

for Laura Glenn

Rhapsody for Two Voices and Small Orchestra

(Vocalise)

Martin Hennessy

Con Rubato $\text{♩} = 52$

poco rall.

Adagio $\text{♩} = 63$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet in B \flat , Horn in F, Trumpet in B \flat), percussion (Timpani, Cymbals, Triangle), and strings (Harp, Violin I, Violin II, Viola, Cello, Double Bass). The bottom section features two Soprano voices. The score is divided into three tempo sections: **Con Rubato** ($\text{♩} = 52$), **poco rall.**, and **Adagio** ($\text{♩} = 63$). The woodwinds and strings play sustained chords and textures, with dynamic markings ranging from *p* to *mf*. The harp features arpeggiated figures with a fingering of 14. The vocal parts are marked *(vocalise)* and follow a melodic line with dynamic markings from *mf* to *pp*. The strings include markings for *sul tasto*, *ord.*, and *pizz.*. The percussion includes *cymbal crash* and *triangle*. The bottom of the page contains the copyright notice: Copyright ©2006 Martin Hennessy. All rights reserved.

rall. Poco Mosso $\text{♩} = 72$ *rall.*

Fl. *mf* *mp* *tr.*

B♭ Cl. *mf* *mp* *tr.*

Hn. (con sord.) *p* *mp*

Hp. *mp*

Sop. 1 *mp* *mf* *mp* *mf*

Sop. 2 *mp* *mf* *mp* *mf*

Vln. I *ord.* *mp*

Vln. II *ord.* *mp*

Vla. *div.* *unis.*

Vc. *div.* *unis.*

D.B. *arco*

Adagio ♩ = 63

Fl. *mf* *rall.*

B♭ Cl. *mf*

Hn. *p*

Timp. *mp* 3 3

Cym. Trgle. triangle sus. cym. (soft mallet) triangle

Hp.

Sop. 1 *mf* *mp* *mf*

Sop. 2 *mf* *mp* *mf*

Adagio ♩ = 63 *rall.*

Vln. I *p* *tr* *tr* *tr* *tr* *tr*

Vln. II *p*

Vla. *div.*

Vc. *div.*

D.B. *pizz.*